FANTASY/ANIMATION: A CONFERENCE ON MEDIA, MEDIUM AND GENRE

KING’S COLLEGE LONDON, STRAND CAMPUS – FRIDAY 4th SEPTEMBER – CONFERENCE PROGRAMME

8.30-9.00 REGISTRATION (S-1.29, Strand Building)

9.00-9.10 EVENT WELCOME (S-1.06, Strand Building)

9.10-10.20 BLOCKBUSTER FANTASIES (S-1.06, Strand Building)

Chair: David Butler (University of Manchester)

- Martin Barker (Aberystwyth University) – Who cares about The Hobbit?
- Sam Summers (University of Sunderland) – High fantasy meets low culture in How To Train Your Dragon
- William Proctor (Bournemouth University) – Illustrating the Force: Star Wars Rebels, Marvel Comics and the Art of Worldbuilding

10.20-10.50 TEA AND COFFEE (The River Room, King’s Building)

10.50-12.00 ANIMATED LANDSCAPES (S-1.06, Strand Building)

Chair: Chris Pallant (Canterbury Christ Church University)

- Malcolm Cook (Middlesex University/Central Saint Martins) – Pixar, computer-generated landscapes and the nature/culture divide
- Birgitta Hosea (Central Saint Martins) – Imagined Landscapes: Animating Train Journeys
- James Newton (Canterbury Christ Church University) – The Politics of the Animated Corpse
- Fran Pheasant-Kelly (University of Wolverhampton) – Between Setting and Character: A Taxonomy of Sentient Spaces in Fantasy Film

12.00-12.10 BREAK

12.10-1.20 FANTASIES OF SOCIAL AND NATIONAL IDENTITY (S-1.06, Strand Building)

Chair: Paul Ward (Arts University Bournemouth)

- Barnaby Dicker (Royal College of Art London) – Mac Orlan’s “Social Fantastic” and Animation
- Carolyn Rickards (University of East Anglia) – British Social Realism as Wonderland Fantasy in Electricity
- Francis Agnoli (University of Iowa) – French Fox: The National Identity of Le Roman de Renard as an Animated Film
1.20-2.10  LUNCH (The River Room, King’s Building)

2.10-3.20  THE FX OF FANTASY (S-1.06, Strand Building)

Chair: Lilly Husbands (King’s College London)

- Nathan Fredrickson (University of California) – SPFX: Animation as a Signal of Estrangement
- Owen Weetch (University of Warwick) – Empowerment and Utopia: 3D and Ambivalent Fantasies in Disney’s Frozen
- Ben Tyrer (King’s College London) – The Reality of Fantasy: VFX as Fantasmatic Supplement in Game of Thrones

3.20-3.50  COFFEE BREAK (The River Room, King’s Building)

3.50-5.00  FANTASY CHARACTERS AND ANIMATED ACTING (S-1.06, Strand Building)

Chair: Caroline Ruddell (Brunel University)

- Meike Uhrig (Tuebingen University) – In the face of... animated fantasy characters
- Samantha Langsdale (SDAS) & Sarah Myers (University of Kent) – The Evolution of Reproductive Fantasies: An Interdisciplinary Feminist Analysis of Disney’s Tangled
- Darren Tunstall (University of Surrey) – Animating the beast within: technological fantasies of the Wolfman

5.00-5.10  BREAK

5.10-6.50  FANTASY/ANIMATION: KEYNOTE PANEL (S-1.06, Strand Building)

Chair: t.b.c. (S-1.06, Strand Building)

- Paul Wells (Loughborough University) – Wonderlands, Slumberlands, and Plunderlands: Considering the Animated Fantasy
- James Walters (University of Birmingham) – The Quantum Screen: Cinema and its Many-Worlds

6.50  CONFERENCE END